

# LIFESTYLE



## More than a 'Façade'

By Kehau Cerizo  
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*Fundraising group unmasks strong effort to support artists*

Members of the Museum Artists Foundation (MAF), a new arts fundraising group based in Carlsbad, sure know how to celebrate art.

With their opening event Saturday in La Jolla, called Façade, organizers brought together more than 500 people to support visual and performing arts.



ment throughout the evening.

"We want to bring San Diego alive," said Broomberg, painter, event coordinator and Small Opera member. "There is such an energy when you combine visual and performing arts."

Broomberg has been involved in the evolution of "Façade," which started out years ago as a show for Broomberg's work. As the MAF and the Small Opera of San Diego teamed with North County artists and Morcos to organize the event, it has become a way to experience a combination of fine art and opera,



The Maher Morcos estate in La Jolla, above left, served as the setting for Façade Saturday. More than 500 people attended.

Karen Magini, a Sherman Oaks artist, created this mask, above, from papier-mache and acrylic paint.

Ana Stepanova, lower right, Small Opera of San Diego member, poses in front of a painting of herself and other members. Jenifer Broomberg of Pacific Beach created the painting.

Divinity Miller-Johnson, 11, far left, and Zoe Wentz are dressed in costume for the Façade event.



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### > Dining



Market Street Café adds dinner offerings.

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### > Awards



North County volunteers recognized.

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'Longest Yard' is faithful remake.

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### > Animation



Madagascar features amazing backgrounds.

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## Get Back Loretta goes for original

Band members talk about their passion

By Christina Chomut  
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Although Get Back Loretta's name comes from a Beatles song, the Vista-based band plays to an original tune of a different generation.

Vibrant vocals from founder Steven Bradford resonate through the layers of guitar, keyboard, drums, bass and the marimba (an instrument similar to a xylophone from Southern Mexico).

Shedding light on their theatrical music influences and the band's name, Bradford and keyboardist Kevin Martin talk

about their passion:

**Q:** Tell me how this band came about.

**Steven:** This is cool because I've never told our real story.

**Kevin:** Steven was in a band called Waiting for Autumn before, but that whole thing fell apart over a girl. It was an emo band.

**Steven:** I woke up one day and I was like, 'I gotta bring my music to where I want to take it now.' I joined [Waiting for Autumn] when they were already established and so I just wrote the local melodies; I didn't have a hand in the actual music of it. Now, not only do I have a major impact in the type of music we play, but we each have equal input. That type of camaraderie



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Kevin Martin on keyboards and Steven Bradford on bass are lead vocals in Vista's Get Back Loretta.

Loretta B2 >

# Market St. Café & French Bakery

By Eileen Sondak  
Special to Today's Local News

Restaurant Row in San Marcos — with its attractive Old California-style architecture and its profusion of interesting eateries — has an excellent reputation throughout San Diego County as a dining destination. But a relative newcomer to the area is raising the bar even higher.

Market St. Café & French Bakery started serving breakfast and lunch just a few short years ago. Chef Michael Zonfrilli and his partner Ric Lirani took over the restaurant and made some changes.

Chef Zonfrilli's culinary background included high-end restaurants with pricey menus. He was determined to bring the upscale dining experience to San Marcos — using top quality ingredients — without pricing the café out of the North County market.

Apparently, he's succeeding. Not only is the café doing a great daytime business, the chef is now serving dinner at the same location. Instead of buying your food at the counter and waiting for the server to bring it to your table (as is the case with breakfast and lunch items), diners are ordered and served at the table in true bistro fashion.

The dinner menu is more than a cut above typical offerings. It includes bistro items such as olive-tomato Tapenade, summer squash caponatina and blue cheese pate with garlic crostini (\$7.50); caramelized onion tart (\$7.50); and chardonnay steamed mussels with spicy andouille sausage (\$9.50) — and these are just a few of the gourmet appetizers available for dinner.

The entrée selection features bouillabaisse (\$17.50 for one or \$32.50 for two), jumbo shrimp and sea scallop sauté (\$18.50), tangerine caramel lacquered duck breast (\$19.50) and pan roasted Northern halibut with



Norm Sondak

The entrance to the Market St. Cafe & French Bakery reflects Old California style, while the food reflects an up-scale menu at affordable prices.



Shirley Pagano samples Market St. Café & French Bakery's menu.

## WHAT

Market St. Café & French Bakery  
1080 W. San Marcos Blvd.  
San Marcos  
(760) 471-7646

fresh asparagus risotto (\$18.50).

Breakfast and lunch dishes are also more enticing because the café now makes everything in house — including the soups and salad dressings. The three-bean chili (\$2.95 a cup or \$4.95 a bowl) is wonderful — and brimming with beef and beans. You can make a meal of it by opting to have your chili served in a bread bowl (\$5.95).

The cold sandwiches (all served with baby green salad) are good too. The house roasted turkey or beef (\$6.50 each) are paired with cheese, salad fixins and condiments. The tuna salad and avocado sandwich (\$6.25) is made with

premium albacore tuna, as is the tuna Nicoise salad (\$7.95).

The restaurant puts a French twist on many of the dishes. As a result, the freshly made quiche (\$6.95 for each of three different versions of the classic) is delicious — never dry or doughy. There are several pastas, including a seafood pasta with fresh fish and shellfish (\$8.95) and a creamy mushroom and baby spinach orecchiette pasta (\$7.50). The paninis are well stuffed with smoky grilled chicken breast and smoked gouda (\$6.95), beef and portobello (\$7.35) or turkey breast and bacon (\$6.95). The desserts are baked right



Chicken salad

The quiche reflects the French spin put on much of the menu.

next to the restaurant — and you can see the bakers at work through the glass. Among the sweets in the patisserie are a variety of cookies, cinnamon buns,

muffins and Danishes, éclairs, Napoleons and fancy tarts. Dine inside or out on the large brick-lined patio. Either way, you'll enjoy a new level of freshness and quality at



Desserts are baked fresh right next to the dining area.

modest prices. As an added bonus, wines are available by the glass or bottle at half price on Tuesdays. Reach freelance writer Eileen Sondak at nsondak@gmail.

## Loretta

>From B1

and respect is rare.

**Q:** So how did you guys meet?

**Kevin:** We played in the church band in Vista when we were little and we both did theater in high school, so we would see each other at various programs through our relative schools — rival schools I might mention. I went to Rancho Buena Vista and Steven went to Vista. Once my other band, Jack the Original,

played a show at Bringle Terrace in Oceanside and Steven was standing in for vocals for another local band at the time, Cameron's Indecision.

**Q:** How long have you guys been together?

**Kevin:** As Get Back Loretta, we've only been a band for about four or five months.

**Q:** Since you launched as a complete band with all your members intact, where have you performed in the area?

**Kevin:** Ground Zero, Epicenter and The Jumping

### "After people see us, it isn't even a question that we create our own original music."

Steven Bradford,  
Get Back Loretta founder

Turtle. Since we are such a new band, we've only played a few venues in town but hope to expand our horizons greatly.

**Steven:** We play a lot of all age shows in the area. We don't like limiting our music and our accessibility to over 21 only — the more diversity, the better.

**Kevin:** We also played at The Blvd for a Spectra Entertainment Showcase.

**Q:** Are you guys planning on recording a new album in the near future?

**Steven:** Yeah, we are. We are planning on going to Proxy Studios in Oceanside. That is where Jack the Original records. We are planning on doing a full length, and knowing us, we should have it out within a few months of recording.

**Q:** Excellent. Let's talk about your voice, Steven. It is a distinguishing factor in the band's sound and I was wondering if you had any professional training.

**Steven:** As far as the origin of my voice, I think it can

be greatly attributed to theatrical training. I haven't really had professional vocal training, which I think a lot of people who have can tell. Doing theater could be considered training in a way, but I never had a voice coach or a voice lesson.

**Kevin:** Steven is like theater nerd turned rocker. Actually, we both are. ... I think that affects our song writing as well. The components of show tunes are totally different than with any other kind of music. They are very catchy and you kind of hear them in your head all day long. Our music is different, obviously, but it is still affected and influenced by our prior training.

**Steven:** The melodies are kind of Beatles-y.

**Q:** To what extent do the Beatles influence your music as a group?

**Steven:** For me, personally, they are my number one influence. Which I think now sometimes shoots me in the foot, the fact that the band's name is Get Back Loretta, [a line from] a Beatles song, we get a lot of comments from people who have never seen us perform and think we are a Beatles cover band. After people see us, it isn't even a question that we create our own original music, but it still rubs me the wrong way sometimes. [We kept the name because] I would rather be associated with what I think is the greatest band that ever lived then with another band that I don't even like.

Reach reporter Christina Chomut at 760.752.6756.

## Star Awards shine at La Jolla Hyatt

The San Diego Performing Arts League Star Awards ceremonies for volunteers Monday at the Hyatt Regency in La Jolla brought out stars from several North County organizations, including Moonlight Stage Productions, Palomar College Performing Arts Department, New Village Arts Theater and Patto Playhouse.

Longtime Moonlight supporter Steven Oberman was the Moonlight's Star Award recipient.

Oberman began his association with the troupe as its public relations director in 1994.

When he left that post in 2000, the Vista resident started a new career as a volun-

teer with Moonlight — and his dedication to the theater is stronger than ever.

Patto Playhouse's Brenda Townsend for her efforts on behalf of the Escondido-based troupe. Representing Palomar College was Randy Hoffman. Laura Kurner was lauded for her efforts on behalf of the New Village Arts Theater.

— Eileen Sondak



Steven Oberman

## Artist

>From B1

said Dennis Paul Batt, MAF executive director and Carlsbad resident.

"The arts are meant to entertain people and to help people get in touch with their feelings — Facade accomplished that goal," Batt said. "The money raised will help the [Small Opera] to continue to perform and allow the foundation to continue to promote the visual arts."

Facade will be an annual celebration, organizers said. MFA plans to keep momentum in the arts community after its coming-out party.

MAF is a National Heritage Foundation affiliate that serves as a fundraising arm for the arts community. The goal of MAF is to work with other nonprofit organizations to help achieve funding goals that support the arts community. In other words, it's an art-

ists effort to support the museum artist community, said Batt.

MAF organizers work with groups such as the San Diego Natural History Museum, Palomar College's Boehm Gallery, the Oceanside Museum of Art, Synergy Arts Foundation, California Center for the Arts, Escondido and others.

The next event will be a wild-life art exhibition and sale open to regional artists from October 1 to January 1 at the San Diego Natural History Museum in Balboa Park.

"Our vision is to help artists — it's not a single-minded [goal]," said Greve, MAF co-founder. "Fundraising takes on its own momentum. It's not an individual vision. Things are most successful with everyone's dreams in mind. My vision is to see everyone else's dream come true."

Reach reporter Kehau Cerizo at 760.752.6749.

## INFORMATION

www.museumartistsfoundation.org

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